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Parts In Each Act

Cast assignments are posted in the Academy Lobby

Please check below for the act(s) your child is in and refer to the [rehearsal schedule](#) on Pg 2 to know which rehearsal times your child should attend.

Please note these parts are not in show order

Act 1 Sc 1

- 1) Factory
- 2) Snow
- 3) Towns People
- 4) Shoe Shiners
- 5) Spies
- 6) Golden Tickets
- 7) Wonka Bars
- 8) Chocolate Aroma**

Act 1 Sc 2

- 1) Bavarian Dancers
- 2) Trophies
- 3) Diamonds
- 4) Pixels

Act 2

- 1) Marionettes**
- 2) Gobstoppers
- 3) Chocolate River
- 4) Licorice
- 5) Peppermints
- 6) Ribbon Candy
- 7) Luminous Lolli's
- 8) Taffy
- 9) Jellybeans
- 10) Cacao Beans
- 11) Skittles
- 12) Blueberries*
- 13) Fondants
- 14) Squirrels*
- 15) Oompa Loompas
- 16) Confectioners' Sugar
- 17) Fizzy Lifting Drink

Blueberries and Squirrels will attend during the Act 1 Sc 2 time for studio rehearsals

****Chocolate Aroma and Marionettes attend Act 2 for studio rehearsals****

MAY/JUNE REHEARSAL SCHEDULE - The Academy is closed Memorial Weekend: Friday, May 25th through Monday, May 27th

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	27 MEMORIAL DAY	28 CAST A <u>Act 1 Sc 1</u> 4:00-5:00 <u>Act 1 Sc 2</u> 4:45-6:00 <u>Act 2</u> 6:15-8:30	29 CAST B <u>Act 1 Sc 1</u> 4:00-5:00 <u>Act 1 Sc 2</u> 4:45-6:00 <u>Act 2</u> 6:15-8:30	30 CAST C <u>Act 1 Sc 1</u> 4:00-5:00 <u>Act 1 Sc 2</u> 4:45-6:00 <u>Act 2</u> 6:15-8:30	31 CAST D <u>Act 1 Sc 1</u> 4:00-5:00 <u>Act 1 Sc 2</u> 4:45-6:00 <u>Act 2</u> 6:15-8:30	1 DAY OFF
2 DAY OFF	3 CAST A <u>Act 1 Sc 1</u> 4:00-5:00 <u>Act 1 Sc 2</u> 4:45-6:00 <u>Act 2</u> 6:15-8:15	4 CAST B <u>Act 1 Sc 1</u> 4:00-5:00 <u>Act 1 Sc 2</u> 4:45-6:00 <u>Act 2</u> 6:15-8:15	5 CAST C <u>Act 1 Sc 1</u> 4:00-5:00 <u>Act 1 Sc 2</u> 4:45-6:00 <u>Act 2</u> 6:15-8:15	6 CAST D <u>Act 1 Sc 1</u> 4:00-5:00 <u>Act 1 Sc 2</u> 4:45-6:00 <u>Act 2</u> 6:15-8:15	7 DAY OFF	8 HIGHLINE PAC DRESS REHEARSALS CAST A 10:00-3:00 Blueberries 12:30-3:00 CAST B 4:00-8:00 Blueberries & Squirrels 6:00-7:30
9 DAY OFF	10 HIGHLINE PAC DRESS REHEARSAL CAST C 5:00-8:30 Blueberries 6:00-7:30	11 DAY OFF	12 HIGHLINE PAC DRESS REHEARSAL CAST D 5:00-8:30 Blueberries & Squirrels 6:00-7:30	13 DAY OFF	14 HIGHLINE PAC CAST A SHOW! 7:00 PM <u>PLEASE SEE ARRIVAL TIMES</u>	15 HIGHLINE PAC CAST B SHOW! 2:00 PM CAST C SHOW! 7:00 PM <u>PLEASE SEE ARRIVAL TIMES</u>
16 HIGHLINE PAC CAST D SHOW! 5:00 PM <u>PLEASE SEE ARRIVAL TIMES</u>	HAVE	A	GREAT	SUMMER!!		

Costumes

- **All outstanding balances must be paid in full for costumes to be distributed** – including the final combined tuition payment for May/June
- Costumes and accessories will be available for pick up in your child's classes in May–date TBA
- Please confirm with your child's teacher what accessories will be needed for each costume, including what shoes and what color tights will be required
- If your child has a costume change during the show, they will need their additional costume (including the appropriate tights, shoes and accessories) in a garment bag clearly marked with their name, cast, and part
- Please mark all costume pieces, shoes, tights, etc. with the student's name
- We recommend you pack your child's costume bags from the feet up (Shoes, tights, costume, accessories/props, headpiece, etc) to ensure they have everything they need
- Tights, shoe ribbons and garment bags will be available for purchase in the office
- Please discourage your child from taking anything out of the bag without your supervision
- **Costumes are to be worn to ALL rehearsals.** No underwear under tights or costumes. Tights will act as underwear. If a bra is needed, make sure it is nude and no straps can be seen.
- Please double check your student's garment bag for all items before you leave any rehearsal
- NO GUM OR MESSY FOOD WHILE IN COSTUME

Studio Rehearsals

Tuesday May 28th through Thursday June 6th at the KENT STUDIO

- **These rehearsals are held in place of our regular class schedule**
- Please see the [rehearsal calendar](#) on Pg 2 for days and times
- **Students should arrive in their first costume with their hair in a neat bun** (See the [Hair and Makeup](#) Section on Pg 6 for more information)
- Please remove all jewelry, earrings, nail polish, etc.
- Students should bring any costume changes in a clearly marked garment bag (see [costume section](#) above for details)
- If your student is at the studio for an extended period, they may bring water and clean, healthy snacks. Please bring nothing extra, items are often lost
- Please be punctual. We ask parents to drop students off as scheduled, leave, and return when the rehearsal is completed
- Please come into Studio D to pick up your child – there will be important notes and information given out at the end of each studio rehearsal
- There are plenty of additional parking spaces behind the building and carpools are great!

Dress Rehearsals
Saturday 8th, Monday 10th, and Wednesday 12th at the
HIGHLINE PERFORMING ARTS CENTER
401 152nd St Burien

- **Students should arrive performance ready to the Highline PAC in their first costume with hair and makeup prepared for the stage (See the Hair and Makeup Section on Pg 6 for more info) Be sure to remove all jewelry, earrings, nail polish, temporary tattoos, etc.**
- Parents/Guardians only are allowed to attend these rehearsals. Please do not bring children or guests who are not members of the cast, they will not be permitted to enter
- Students should arrive through the front doors of the theater
- If your child has a costume change, check in and drop off garment bags at the changers' table in the lobby. Then leave any food/water along the walls in the lobby and bring your child into the main theater to find their class seating area and sign your child in with their chaperones
- If your child does not have a costume change, drop any food or water along the walls in the lobby, then bring them into the main theater to find their class seating area and sign your child in with their chaperones
- Students need to be in their assigned seating area or with their group at all times while at the Performing Arts Center so they can be accounted for by their parent volunteer chaperones
- Parents who are not chaperones are required to sit in the designated seating area behind the director's station.
- If you are interested in being a volunteer chaperone, please let your child's teacher know or email office@thebritishdancingacademy.com with your name and your child's part and cast
- **Dress Rehearsals are your ONLY opportunity to take photos and videos.** No photography or videography is allowed at the performance, so we encourage parents to take their photos and videos at these rehearsals
- Please ensure any flash photography/videography is done from behind the director's station
- All costumes changes will happen backstage with help from our experienced changing team
- Students are required to stay the entire rehearsal time (unless noted otherwise). We rehearse our finale with all students at the end
- Please park in designated areas only. You will not be allowed to park in fire zones or in the circle drive in front of the theater
- Please do not leave anything of value in your vehicle
- The British Dancing Academy and The Highline Performing Arts Center are not responsible for lost or stolen items

Attendance at ALL rehearsals is vital for a successful performance. If a student misses 2 or more rehearsals between Tuesday, May 28th and Wednesday, June 12th, they will be removed from their part and (if applicable) replaced with an understudy.

PERFORMANCE DAY (For Students)

- **Please see Pgs 7 & 8 “Times to Come Prior to Performance” to know when to arrive**
- **Students should arrive performance ready to the Highline PAC in their first costume with hair and makeup prepared for the stage (See the Hair and Makeup Section on Pg 6 for more info) Be sure to remove all jewelry, earrings, nail polish, temporary tattoos, etc.**
- Bring your student and any costume changes to the dancer entrance (located just to the right of the main entrance doors). Our helpers will escort them to the dressing/waiting room
- Please double check your student’s costume and garment bag before you arrive. If any student is missing any part of their costume, they will not be permitted onstage
- Snacks and water will be provided backstage. Please alert the office of any severe dietary restrictions
- Plenty of activities will be provided for students backstage while they wait
- We allow students to bring a light jacket and simple, non-electronic, activity if desired. However, please be aware that these items are not necessary and are often lost or left behind. Any items your child brings will be available to pick up in the lobby after the performance. Items not collected at the end of the night will not be kept.
- Please don’t allow students to bring phones or electronics of any kind
- **Parents please note: for security reasons, students CANNOT be contacted during the performance nor will they be allowed to leave prior to the end of the show**
- The show is estimated to run 2½ hours. Evening performances on Friday/Saturday end at 9:30. Our Saturday Matinee ends at 4:30. Our Sunday evening performance ends at 7:30.
- All students will be dismissed from the front of the stage after the finale and final curtain call

PERFORMANCE DAY (For Parents and Guests)

- Lobby doors open 1 hour before the performance
- **There is absolutely NO photography or recording of any kind allowed during the performances.** (Please see the Dress Rehearsal section on pg 4 for more photo information)
- Please park in designated areas only. No one is allowed to park in fire zones or in the circle drive in front of the theater
- Please do not leave anything of value in your vehicle
- The British Dancing Academy and The Highline Performing Arts Center are not responsible for lost or stolen items

Tickets

- Tickets will be available to purchase online and will be reserved seating
- You can purchase tickets here – Charlie and the Chocolate Factory Tickets – Please double check your student’s cast to ensure you’re purchasing tickets for the correct performance

Hair and Make-Up

- **Hair should be neatly done for all Rehearsals and Shows**
- Unless otherwise instructed, hair should be slicked back into a tight bun on the back of the head
 - The bun should be secured with bobby pins and a hairnet the color of the dancer's hair
 - Spray, gel, or mousse all loose ends
 - If clips are used to secure the hair, they must match the hair color
- [BlochAU has a great hair tutorial on YouTube called "How to Make the Perfect Ballet Bun"](#)
- **Makeup should be neatly done for the Dress Rehearsals and Shows**
- Makeup is a necessity to not be washed out by the harsh stage lighting
- All students should have blush and red lipstick and older students should also have mascara, black eyeliner, and neutral color eyeshadow
- [Radiance Academy Toowoomba has a great stage makeup tutorial on YouTube called "Junior Girls Ballet Stage Makeup Tutorial"](#)

NOTE TO GRADUATING SENIORS AND THEIR PARENTS

Following the final performance on June 16th, **parents of our graduating seniors** may present their flowers to their child on stage. Please be ready to approach the stage immediately following the last bow. It is a special evening for our seniors which includes our awards ceremony, but it is a late evening for our youngest students. We appreciate you presenting flowers without hesitation.

BDA Code of Conduct

In order to maintain a safe and professional environment, we have established a code of behavior which is enforced during all rehearsals and performances. These rules are for the safety and well-being of all cast members.

- Students are expected to be courteous and follow the directions of teachers and chaperones
- Students must stay in their assigned areas where they will be chaperoned at all times
- Students are not allowed to leave during a performance
- Students are required to be quiet backstage
- Students are not allowed cell phones onstage or backstage

If these rules are not followed, the student will receive one warning. Thereafter, they will be removed from the cast.

Highline Performing Arts Center Reminders

It is our privilege to perform at this superb facility. We are guests and will act accordingly.

- Do not stand on or put feet on seats or the back of seats.
- No food, drinks, or gum in the theatre. (All food at dress rehearsals must be eaten in the lobby)
- Turn Cell Phones off
- No Photos or recording of any kind during the performance

TIMES TO COME PRIOR TO PERFORMANCE

~ Cast A – Friday June 14th & Cast C – Saturday, June 15th ~

Evening Performances 7:00 PM

5:00	5:30	6:00	6:30	7:00
Crew Teachers Backstage Helpers	Soloists Senior Ballet Inter-Found and Up Senior Modern Grade 6 and Up Senior Jazz Adv and Jr Senior Tap Grade 6 and Up Adults	Bavarian Dancers Diamonds Peppermints Ribbon Candy Luminous Lollies Jellybeans Trophies Bronze Tap and Up Shoe Shiners	Squirrels Blueberries Pixels Skittles	SHOW TIME!

~ Cast B – Saturday, June 15th ~

Matinee Performance 2:00 PM

12:00	12:30	1:00	1:30	2:00
Crew Teachers Backstage Helpers	Soloists Senior Ballet Inter-Found and Up Senior Modern Grade 6 and Up Senior Jazz Adv and Jr Senior Tap Grade 6 and Up Adults	Bavarian Dancers Peppermints Ribbon Candy Jellybeans Trophies Bronze Tap and Up Shoe Shiners	Squirrels Blueberries Pixels	SHOW TIME!

***Please bring your child at the specified time above in their first costume ***

TIMES TO COME PRIOR TO PERFORMANCE

~ Cast D – Sunday, June 16th ~

Evening Performance 5:00 PM

3:00	3:30	4:00	4:30	5:00
Crew Teachers Backstage Helpers	Soloists Senior Ballet Inter- Found and Up Senior Modern Grade 6 and Up Senior Jazz Adv and Jr Senior Tap Grade 6 and Up Adults	Bavarian Dancers Taffy Peppermints Ribbon Candy Trophies Bronze Tap and Up Shoe Shiners	Squirrels Blueberries Skittles	SHOW TIME!

***Please bring your child at the specified time above in their (first) costume. ***

In Conclusion

To our Students and Parents:

The British Dancing Academy's June production is the highlight of our year.

We are so very proud of our dancers!

We have thoroughly enjoyed being a part of their journey to get here.

All of us will do our best to make this a wonderful experience for our dancers, as well as our audience.

WE ARE LOOKING FORWARD TO A GREAT SHOW!

Miss Veronica
& the BDA Team